

# QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles,

*avec une Partie d'Alto-Violoncelle à défaut de  
deux Violoncelles.*

IMPRIMÉ

*à M. Christian Werhan,*

*Violoncelle de l'Académie R<sup>oy</sup>ale de Musique et Membre de la Société académique des Égyptiens d'Apollon.*

et Composé par

HENRY REBER.

*Œuvre 1<sup>re</sup>*

PRIX NET : 4<sup>f</sup>.

Paris — COSTALLAT et C<sup>ie</sup> Éditeurs,

15, Chaussée d'Antin et Boulevard Haussmann, 40

1870 R.





VIOLINO PRIMO

Allegro moderato.

QUINTETTO.

The musical score is written for a single violin part, designated as 'VIOLINO PRIMO'. It is a quintet piece by Henri Reber, in G major (one sharp) and 2/4 time, marked 'Allegro moderato'. The score consists of 16 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include piano (p), forte (f), sforzando (sf), pianissimo (pp), crescendo (cres.), diminuendo (dimm.), and dolce (dol.). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the middle of the piece. The score ends with a final cadence.

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2879. R.

## VIOLINO PRIMO.

ADAGIO.

*f* *sf* *p* *f* *sf* *p* *p*

*dol:* *f* *f*

*p*

*con molto espres.*

*cres:* *p*

*p* *f* *dimin:* *p* *f* *dimin:*

*p* *sf* *cres:* *dimin:* *cres:* *f*

*sf* *dimin:* *p* *f* *sf*

*f* *dimin:* *p* *sf* *f* *p*

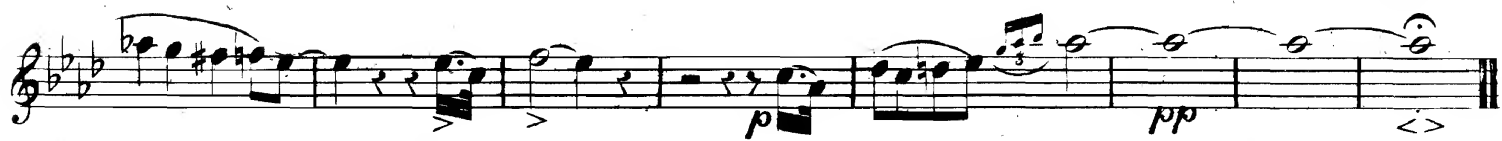
*f* *sf* *p* *< >*

*p*

*p* *pp*

VIOLINO PRIMO.

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Con fuoco.

FINALE.

Main body of the musical score for the Violino Primo part, consisting of 12 staves of music. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as articulations like *cres:* (crescendo) and *dimin:* (diminuendo). The music is written in a single melodic line with a key signature of two flats and a common time signature.

# VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a single system, with the music continuing across the staves. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The final staff ends with a double bar line.